

# Shawn Busse

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## Education

- MFA, Ceramics, Ohio University (Magna Cum Laude) 1997
- BFA, Ceramics/Painting, Southern Oregon State College (Summa Cum Laude) 1995

## Teaching Experience

- Instructor, Foundations (2D and 3D design), Southern Oregon University, Ashland, OR 1999-2002  
Developed lesson plans, lectures, slide presentations, and in-class demonstrations of techniques. Led class discussions and individual and group critiques. Designed and implemented on-line foundations color-theory website.
- Instructor, Ceramics, Southern Oregon University, Ashland, OR 1999-2002  
Developed lesson plans, lectures, slide presentations, and in-class demonstrations of techniques. Led class discussions and individual and group critiques. Instructed students in hand building, wheel throwing, slip casting, clay and glaze mixing, kiln firing (electric and gas), and proper studio use.
- Instructor, Beginning and Intermediate Drawing, Southern Oregon University, Ashland, OR 1999-2002  
Developed lesson plans, lectures, slide presentations, and in-class demonstrations of techniques. Led class exercises that involve work from still life, the figure, and students' imagination. Developed discussions, readings, and critiques that foster technical proficiency and conceptual exploration.
- Graduate Instructor, Ceramic Hand Building, Ohio University, Athens, OH 1997  
Developed all class materials including course syllabus and student projects. Responsible for demonstrations, instructions, lectures, and leading class critiques. Other duties included regular studio maintenance, clay/glaze mixing, and firing student work.
- Graduate Teaching Assistant, Beginning Wheel Throwing, Ohio University, Athens, OH. 1996  
Led weekly demonstrations, assisted students, loaded and fired kilns; frequently led discussions and individual student critiques.
- Graduate Instructor, Three Dimensional Design, Ohio University, Athens, OH. 1996  
Developed all aspects of class content including projects, syllabus, demonstrations, critiques, lectures, and grading.

## Exhibitions

### Traditional Venues

- *Fire to Form, Cast Iron 2002*, Grounds for Sculpture, Hamilton, New Jersey. 2002
- *Prosthesis and 1942* (group show), Schneider Museum of Art, Ashland, Oregon. 2001
- *Metronome*, solo exhibition, John Michael Kohler Arts Center, Sheboygan, Wisconsin. 2000-2001
- *Southern Oregon University Alumni Show*, Southern Oregon University, Ashland, Oregon. 1998
- *Anticipated Futures/Reconstructed Pasts*, Blackfish Gallery, Portland, Oregon. 1998
- *Reconstructed Nostalgia*, MFA Thesis Exhibition, Seigfred Art Gallery, Athens, Ohio. 1997
- *Three Rivers Arts Festival*, Pittsburgh, Pennsylvania. 1997
- *Art on View '97*, The Dairy Barn, Athens, Ohio. 1997
- *Graduate Invitational*, University of Rio Grande, Rio Grande, Ohio. 1997
- *Ohio Clay*, Lamar Dodd Art Center, LaGrange, Georgia. 1996
- *New Ceramics*, Genesis Art Gallery, Athens, Ohio. 1996
- *Arbitrary Witness*, BFA Thesis Exhibition, Central Art Gallery, Ashland, Oregon. 1995
- *Schneider Merit Award Exhibition*, OtherArt Gallery, Ashland, Oregon. 1995
- *The Anxious Object*, Central Art Gallery, Ashland, Oregon. 1995
- *Southern Oregon Fine Arts Society Juried Exhibition*, Southern Oregon State, Ashland, Oregon. 1995, 1994

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(Exhibitions continued)

## Alternative Spaces

- *Brick Manufacturing, Late 20<sup>th</sup> Century*, Ohio University Receiving Warehouse, Athens, Ohio. 1997
- *Reconstruction: Site 4*, Ohio University Parking Lot, Athens, Ohio. 1996
- *Reconstruction: Sites 1 - 3*, Various City Streets/Alleys, Athens, Ohio. 1996

## Lectures and Presentations

- Slide Lecture and Student Critique, Willamette University, Salem, Oregon. 2001
- Slide Lecture and Discussion, University of Nebraska, Lincoln, Nebraska. 2000
- Slide Lecture and Discussion, Southern Oregon University, Ashland, Oregon. 1998
- Slide Lecture, Kent State University, Kent, Ohio. 1997
- Slide Lecture, Cleveland Art Institute, Cleveland, Ohio. 1997
- Slide Lecture and Discussion, LaGrange College, LaGrange, Georgia. 1996
- Slide Lecture, Ohio State University, Columbus, Ohio.
- Lecture, "Application of High Fire Glazes," Southern Oregon State Continuing Education Ceramics Class. 1995

## Residencies/Awards/Scholarships

### Residencies

- John Michael Kohler Center *Arts/Industry* residency, Sheboygan, Wisconsin. 2000  
Developed new works from cast iron and industrial ceramics at the Kohler Company factory. Worked alongside industrial technicians and laborers, using the Kohler ceramics lab and foundry. Major funding provided by Kohler Co. and the National Endowment for the Arts.

### Awards

- Albert Murray Fine Arts Grant. 1997
- Schneider Merit Award in Fine Art. 1995
- Dankook Award, most outstanding undergraduate student, Southern Oregon University. 1995
- First Prize, Southern Oregon Fine Arts Society annual juried show. 1995
- Honorable Mention, Southern Oregon Fine Arts Society annual juried show. 1994, 1992

### Scholarships

- Ohio University Teaching Assistant Scholarship. 1995-1997
- John Humbird Dickey Memorial Art Scholarship. 1994
- Bowerman Foundation Scholarship. 1994
- Smullin Scholarship. 1994
- John and Marjory Culver Scholarship. 1994
- Ben Evans Scholarship. 1994